



The Whyte Museum of the Canadian Rockies announces the Lillian Agnes Jones Scholarship

March 8, 2019

Proposals are welcome that utilize the collections and resources of the Whyte Museum of the Canadian Rockies. Successful applicants are expected to carry out their research at the Whyte Museum's collections for a minimum of one (1) month to a maximum of three (3) months, between **September 10 and December 18, 2019**.

The intention is to foster and facilitate original research on Western Canada resulting in publication or other distribution of the results and analysis of the research through traditional (print) or non-traditional platforms such as digital, video, podcast, and on-line media. The call for Scholarship proposals may align with exhibitions and/or publishing activities that the Whyte Museum has established and that coincide with its program plans.

The 2019 call for proposals theme will focus on *nation building and collective identity in the mid 20th century*.

The application must include the following:

1/ A project proposal (approx. 1,000 words), which outlines the subject, originality of the research, its foundation in the history of the Canadian Rockies, the Whyte Museum's collections, and the applicant's scholarly abilities to address the subject.

2/ Curriculum Vitae.

3/ One sample of written work (15 - 20 pages maximum).

These first three components must be gathered in one PDF document.

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4/ One letter of recommendation from someone in a position to characterize the applicant's scholarly abilities. (The letter should be emailed directly to researchfellow@whyte.org by the referee before the application deadline. Please include: Reference for Whyte Museum 2019 Fellowship Applicant (full name of applicant) in the email subject line).

5/ Provide a timeline that identifies scheduled activities for the research project.

6/ A budget of estimated expenditures. If applicable, include other sources of funding for the project.

SUBMISSIONS

Applications must be sent to researchfellow@whyte.org no later than **May 6, 2019** by 5:00 pm MDT.

ELIGIBILITY

Proposals from graduate level students, academics and recognized discipline experts will be encouraged. Writers with a recognized publishing record may also make application to the scholarship program. Employees of and volunteers working with the Peter and Catharine Whyte Foundation or the Whyte Museum are not eligible. The Lillian Agnes Jones Scholarship is available to both Canadian and international applicants.

Research must take place in Banff, Canada at the Whyte Museum for a minimum period of one month to a maximum of three months, between **September 10 and December 18, 2019**. Dates of residency will be established in dialogue with the Whyte Museum. During residency, the Scholars are expected to devote full time to their research projects. Research Fellows are expected to pay economy travel and food related costs. Shared accommodation can be provided by the Whyte Museum at a nominal cost of \$400.00 per month. The stipend awarded with the fellowship is intended to offset these costs. Research Fellows without Canadian citizenship are responsible for obtaining travel visas required by law according to their nationality. Fellows will be provided with a workspace at the Whyte Museum (equipped with wireless internet access) and will be offered access to archives, library, art and heritage collection materials.

SELECTION PROCESS

All proposals will be reviewed by a team of internal and external assessors including Vincent J. Varga, Museum Director; Anne Ewen, Curator of Art and Heritage; Elizabeth Kundert-Cameron, Head Archives and Library; Nicole Ensing, Archivist; as well as one recognized academic, writer or curator well versed with the topic of the research. Recommendations will be made to the Museum Director for further review and final approval.

PRODUCT

The study and research could result in a published essay, manuscript for a book, monograph, or similar form of writing, or a product using another platform such as an exhibition, podcast, performance or video, and should align with the mission and program direction of the Whyte Museum. The research should be original, expand the understanding, and contribute to the awareness of the topic. The outcome irrespective of format should conform to university and museum standards of scholarship. The research should utilize, as much as practical, the archives, library, art and heritage materials within the Whyte Museum but may utilize materials from other sources. Scholars are expected to submit a report on their research or work by January 30, 2020.

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COPYRIGHT, USE OF PRODUCT AND ACKNOWLEDGEMENT

Pursuant to Canadian copyright legislation, the scholar will retain copyright with respect to any product resulting from the research and study. Any publication, display or dissemination of the product or any portion thereof must acknowledge The Lillian Agnes Jones Scholarship and the Whyte Museum of the Canadian Rockies in the manner specified by the Whyte Museum.

USE OF PRODUCT BY MUSEUM

The Whyte Museum shall have the right, without restriction, to print, display, present, sell or otherwise use all or any portion of the final product developed during the residency without consent of the owner of the copyright to the product.

OTHER TERMS AND CONDITIONS

As part of the Lillian Agnes Jones Scholarship, the scholar may be required by the Whyte Museum to make a public presentation and to provide seminars and other educational training and mentorship to Museum staff during their stay. The scholar may also be required to contribute to the development of grant proposals, and/or marketing materials for the Whyte Museum. The Whyte Museum shall have no obligation to use, publish or disseminate any materials related to the research or the product therefrom. The Lillian Agnes Jones Scholarship must be acknowledged in works emanating from research accomplished through the scholarship.

FORMAL AGREEMENT WITH SCHOLAR

The complete terms and rights of, and obligations under, the Lillian Agnes Jones Scholarship shall be set forth in a formal agreement between the Peter and Catharine Whyte Foundation and the scholar.

AMENDMENT OF TERMS

The Peter and Catharine Whyte Foundation may amend these terms from time to time, as it deems necessary to fulfill the purpose of the Lillian Agnes Jones Scholarship.

STIPEND

The Lillian Agnes Jones Scholarship: \$6,000 CAD stipend for travel, research, and other expenses. First instalment (\$3,000 CAD) to be paid upon signing of a Letter of Agreement detailing terms and conditions. Second instalment (\$3,000 CAD) to be paid after submission of the final product. The Whyte Museum can provide subsidized accommodation while the scholar is in Banff conducting research. There may be up to two (2) scholarship recipients per calendar year.

CONTACT

Applications must be sent to researchfellow@whyte.org no later than **May 6, 2019** by 5:00 pm MDT. To learn more about the Whyte Museum please visit www.whyte.org